

# FREDERICK JUENGLING

ARTIST-ENGRAVER

BORN OCTOBER 18, 1846

DIED DECEMBER 31, 1889



BIOGRAPHICAL SKETCH, WITH EXAMPLES OF ENGRAVINGS, AND CATALOGUE OF HIS PROOFS, SKETCHES, PAINTINGS, STUDIES, ETCHINGS AND STUDIO EFFECTS TO BE SOLD BY AUCTION, MONDAY EVENING, MARCH 3, 1890, AT 7.30, IN THE ROOMS OF THE SALMAGUNDI CLUB, 121 FIFTH AVENUE.

Frederick Juengling.

Portrait Sketch by H. Muhrian.—Engraved by Hy. Velten.



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From Century Magazine.

A Spanish Lady, by W. M. Chase.

# CATALOGUE



## PROOFS OF WOOD ENGRAVINGS.

1	The Professor, after Duvenick.	Honorable mention. Paris : Medal. Munich.
2	Still Life . . . . .	after CARLSEN.
3	Decorative Arrangement . . . . .	" LOUIS C. TIFFAN
4	The Rent Day . . . . .	" ALFRED KAPPES.
5	In the Land of Promise . . . . .	" C. F. ULRICH.
6	The Prelude . . . . .	" T. W. DEWING.
7	The Hermit. (Complete set) . . . . .	" WALTER SHIRLAND
8	John Brown's Last Moments . . . . .	" THOMAS HOVEN
9	The Smoker. (Etching) . . . . .	" H. MUHRMANN.
10	Longshoremen's Noon . . . . .	" J. G. BROWN.
11	Landscape . . . . .	" H. BOLTON JONES
12	Spanish Head . . . . .	" WM. M. CHASE.
13	Boot-Black . . . . .	" "
14	Bayard Taylor . . . . .	" W. R. O'DONOVAN
15	Landscape . . . . .	" JAMES D. SMILLIE
16	Spanish Head . . . . .	" WM. M. CHASE.
17	Boy and Donkey . . . . .	" WM. M. CHASE
18	At the Forge . . . . .	" WALTER SHIRLAND
19	The Carpenter . . . . .	" FRANK CURRIER.
20	Head of a Boy . . . . .	" "

21	Marine . . . . .	after ARTHUR QUARTLEY.
22	The Seventh Age. . . . .	“ WALTER SHIRLAW.
23	The Tea Party . . . . .	“ J. H. DOLPH.
24	Marriage Festival. Old Venice . . . . .	“ ROBERT BLUM.
25	Landscape, large . . . . .	“ R. SWAIN GIFFORD.
26	Landscape . . . . .	“ GEORGE INNESS.
27	The Solo . . . . .	“ ALFRED KAPPES.
28	The Lesson . . . . .	“ C. NOEL FLAGG.
29	Portrait Head . . . . .	“ DAVID NEAL.
30	Sailors' Snug Harbor . . . . .	“ ALFRED KAPPES.
31	Spanish Monk . . . . .	“ WM. M. CHASE.
32	The Bean-Gatherer . . . . .	“ F. D. MILLET.
33	Voudou . . . . .	“ ALFRED KAPPES.
34	Poe's Cottage . . . . .	Drawn and Engraved by F. JUENGLING.
35	Portrait Sketch (Munich) . . . . .	after F. R. STROBRIDGE.
36	A Burgomaster . . . . .	“ H. MUHRMANN.
37	Boot-Black . . . . .	“ WM. M. CHASE.
38	Dr. Doellinger . . . . .	“ LENBACH.
39	Miss Jordan . . . . .	“ SIR THOS. LAWRENCE.
40	Portrait . . . . .	“ COPLEY.
41	Toinette . . . . .	“ HOWARD PYLE.
42	After the Storm . . . . .	“ W. HAMILTON GIBSON.
43	Old Mill . . . . .	“ F. HOPKINSON SMITH.
44	Miss Rich . . . . .	“ WM. HOGARTH.
45	Portrait of Jas. McNeil Whistler . . . . .	“ WHISTLER.
46	Bouquet of Oaks . . . . .	“ CHAS. H. MILLER.
47	Good Morning . . . . .	“ WALTER SHIRLAW.
48	A Romany Girl . . . . .	“ GEORGE FULLER.
49	Tattered and Torn . . . . .	“ ALFRED KAPPES.
50	Night . . . . .	“ SINNIBALDI.
51	The Voice of the Sea . . . . .	“ ARTHUR QUARTLEY.
52	Dutch Burgomaster . . . . .	“ WM. M. CHASE.
53	Very Old . . . . .	“ WALTER SHIRLAW.
54	Illustration to "The Vision of Sir Launfal" . . . . .	“ F. W. FREER.
55	“ “ “ . . . . .	“ F. HOPKINSON SMITH.
56	“ “ “ . . . . .	“ H. SIDDONS MOWBRAY.
57	“ “ “ . . . . .	“ “
58	“ “ “ . . . . .	“ BRUCE CRANE.
59	“ “ “ . . . . .	“ WALTER SHIRLAW.
60	“ “ “ . . . . .	“ “
61	“ “ “ . . . . .	“ “
62	“ “ “ . . . . .	“ J. W. ALEXANDER.
63	“ “ “ . . . . .	“ R. SWAIN GIFFORD.
64	Psyche (Etching) . . . . .	“ J. H. DOLPH.



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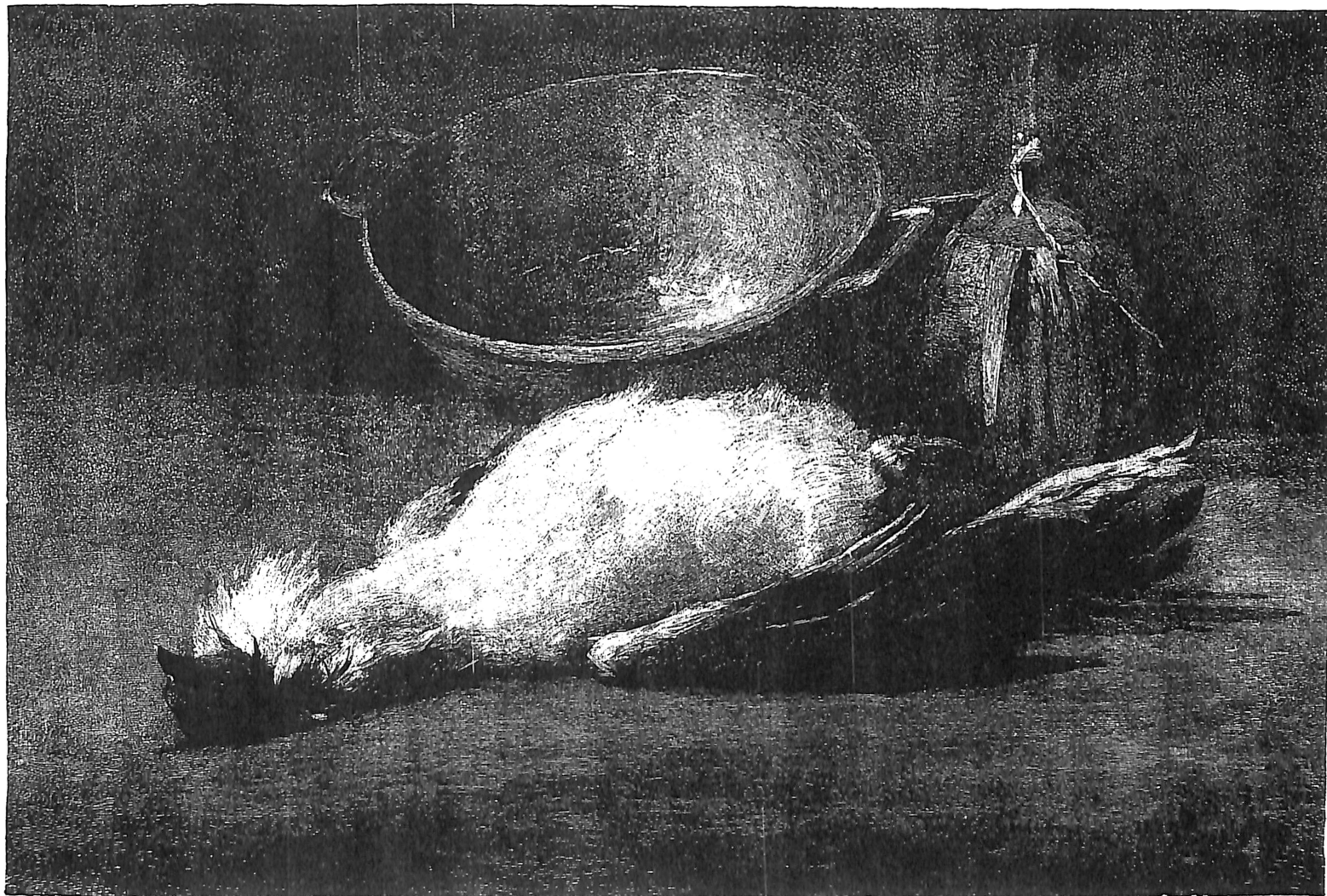
Sans teeth, sans eyes, sans taste, sans everything, by Walter Shirlaw,  
from "The Seven Ages."

65	Playing with Fire . . . . .	after J. H. DOLPH.
66	Landscape . . . . .	" A. F. BELLOWS.
67	At the Pool . . . . .	" THOS. MORAN.
68	Country Road . . . . .	" JAMES D. SMILLIE.
69	Landscape . . . . .	" R. SWAIN GIFFORD.
70	German Peasants . . . . .	" LEBL.
71	Along the Wharves . . . . .	" TWATCHTMAN.
71A	Landscape . . . . .	" WYANT.
71B	A Bit of Rye . . . . .	" E. A. ABBEY.



#### WATER COLORS, ETC.

119	Refreshments . . . . .	F. JUENGLING.
120	Marketing . . . . .	"
121	Westward Bound . . . . .	"
122	Frugal Fare. . . . .	"
123	The Via Leonardo. Florence . . . . .	"
124	Near Munich . . . . .	"
125	Market Woman. Carlsbad. . . . .	"
126	" " " . . . . .	"
127	Scene near Florence . . . . .	"
128	Venice . . . . .	"
129	" . . . . .	"
130	Orvieto . . . . .	"
131	Venice . . . . .	"
132	Old German Emigrant. . . . .	"
133	The Artist at Work . . . . .	"
134	Landscape and Buildings. . . . .	"
135	Studio Interior. . . . .	"
136	Guitar Player. . . . .	OTTO STARK.
137	River Scene, Vessels. etc. . . . .	F. JUENGLING.
138	Sheep, Black and White . . . . .	PETER MORAN.
139	First Snow . . . . .	F. JUENGLING.
140	Figure Study . . . . .	"
141	Sketch . . . . .	E. A. ABBEY.
142	Landscape . . . . .	THOMAS MORAN.



From "American Art," 1886.

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Still Life, by Emil Carlsen.

## ETCHINGS.

143	Etching . . . . .	VANDERHOOF.
144	“ . . . . .	“
145	“ . . . . .	“



## OIL PAINTINGS, STUDIES, SKETCHES. Etc.

72	Boys Playing Marbles . . . . .	F. JUENGLING.
73	The House Frau . . . . .	“
74	Below Stairs . . . . .	“
75	Thoughts of Far Away . . . . .	“
76	Having Food and Raiment Let us be Content . . . . .	“
77	In the Garden . . . . .	“
78	Street in Orvieto . . . . .	“
79	Interior of Studio. Sketch . . . . .	WM. M. CHASE.
80	After a Blow . . . . .	F. JUENGLING.
81	Aunty . . . . .	“
82	Winter . . . . .	“
83	to 95, Small Panels . . . . .	“
	Sketches made by Mr. Juengling in Carlsbad, Munich, Florence, Venice, etc.	
96	Street in Orvieto . . . . .	“
97	In Florence . . . . .	“
98	Wine Cellar, Neuweier . . . . .	“
99	Near Munich . . . . .	“
100	Melrose . . . . .	“
101	Landscape . . . . .	J. W. BOLLES.
102	A Shore . . . . .	REYNOLDS.
103	Still Life, Fish, etc. . . . .	F. JUENGLING.
104	Still Life, Glass, Pipe, etc. . . . .	“
105	Study, Boy's Head . . . . .	“
106	Study of Boy . . . . .	“
107	Study, Old Man Reading . . . . .	“
108	Study of the Artist in Fez Cap . . . . .	“
109	Mending the Nets . . . . .	“





110	Study, Half-nude . . . . .	F. JUENGLING.
111	Louis St. Gaudens . . . . .	"
112	Study for "Having Food and Raiment," etc. . . . .	"
113	Sketch. Buildings, etc. . . . .	"
114	Still Life . . . . .	"
115	Study of Fisherman . . . . .	"
116	" " Boy with Pitcher . . . . .	"
117	" " Girl in Blue Dress . . . . .	"
118	Black and White Sketch, Head with Helmet, etc.	



# BRIC-À-BRAC, STUDIO FURNITURE, ETC.

146	A Standing Clock.	
147	15th Century Chest Lock. Fine example.	
148	Tyrolean Peasant Frame.	
149	Austrian Holy Water Vessel (St. John of Woremug) and Top of Incense Holder.	
150	Lantern used at Lauds and Matins, Lutheran Church.	
151	Bavarian Peasant Lamp.	
152	Pair of Antique Wrought Iron Torch Holders.	
153	16th Century Powder Horn, with Key for Wheel Lock Musket.	
154	Antique Venetian Water Pail. Fine Patina.	
155	Sketching Easel and Umbrella, and Camp Stool.	
156	Venetian Lamp.	
157	" "	
158	Old Austrian Tobacco Sign. Tyrol.	
159	Old Tyrolean Belt and Hat.	
160	Priest's Vestments, Gold Embroidery, Tassels, etc.	
161	Schwartzwold Wedding Crown.	
162	16th Century Cooking Trivet. Austrian.	
163	Old Tyrolese Goat Bells.	
164	Wrought Iron Folding Candle Stand.	
165	Old Tyrolese Chest, 1638. Very rare.	
166	Carved Peasant Frame (made from one piece).	
167	17th Century Wood Carving (Tyrolese), St. John the Evangelist.	
168	" " " " " Magdalen.	
169	" " " " " "	
170	" " " " " Angel.	

- 171 Tyrolean Wood Carving. St. George (17th Century).
- 172 17th Century Wood Carving. St. Elizabeth.
- 173 " " " " Pair of Angels' Heads.
- 174 Kleine Müncherin.
- 175 17th Century Wood Carving. Warrior.
- 176 Austrian Post-Boy's Badge.
- 177 Antique Double Cross.
- 178 15th Century Wood Carving, from front of Alpine Church.
- 179 Tyrolese Carved Frame, 18th Century.
- 180 1st Empire Carved Frame (Gilt).
- 181 Tyrolese Carved Frame.
- 182 Pair Brass Egg Cups.
- 183 Shark's Tail and Sword-Fish Sword.
- 184 Pair of Tyrolese Figures.
- 185 Zuni Bowl.
- 186 Pair Leather Pistol Holsters and Pistol.
- 187 1 Copper Kettle and Copper Jug Tinned.
- 188 Copper Kettle and Copper Ladle.
- 189 Jewish Lamp.
- 190 " "
- 191 17th Century Carved Frame.
- 192 Table.
- 193 3 Chairs.
- 194 " "
- 195 Wash Stand.
- 196 Spinning Wheel.
- 197 Rosaries.
- 198 Lot of Canvas. 2 Palettes, and small Panels.
- 199 Samovar.
- 200 Clock.
- 201 Design by George Wharton Edwards (signed) for cover to Memoir. Contributed  
by the artist.

